



Cheryl Frey ①

ALLEY MODERN & MORE JACKSON, WYOMING

"Great design to me has to be visually stimulating, with thoughtfully placed and orchestrated objects that are personal by nature and moving to those who view them. Like great art or a great song, the composition, if done well, will stand the test of time.

"I love graphic and organic designs together, pieces that have simple lines and are straightforward—functional yet personal.

"Living in the West has given me the opportunity to explore more freely the integration between modern and ethnographic art and objects. I have a fondness for midcentury modern's cutting-edge use of materials and simplistic forms combined with graphic and colorful Native American art and objects, allowing each to have their own dialogue when put together.

"Great design does not compete with the architecture. It complements it in a cohesive blend that is pleasing to the environment." alleymodern.com

Gina D'Amore Bauerle @

D'AMORE INTERIORS DENVER

"Almost 98 percent of my design philosophy revolves around area rugs. That's how I draw my overall colors and balance. Without that, I feel like you're making every decision blindly. When you start with a rug, it makes sense why you would choose accent colors and colors on walls. I don't like making any decision before I know what the accent rug is going to be." damoreinteriors.com







Donnie Volkart BOX ROAD ALBUQUERQUE

"To achieve an eclectic but harmonious and inviting look, we strive to put together functional, stylish, and beautiful objects sourced from both today's visionaries and the diverse and creative craftsmen of years gone by." boxroad.net

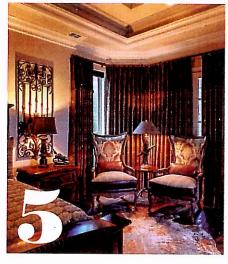


Jenny Kimball 4 LA FONDA SANTA FE

"When the Santa Fe Railroad and Harvey Hotel ran La Fonda in the 1920s, they bought and commissioned fabulous pieces of art—Gerald Cassidys are the most well-known ones throughout the hotel. Since then, we have continued to buy art, mainly from Native American artists, and to keep the collection current.

"I think the impact of the art is what makes La Fonda different. We own our art, and every chance we get, we try to hire local artisans — whether to paint headboards or guest-room numbers, or to buy art to hang in the hotel. Paying attention to the details of the design at every step of the way is key. [It starts at the entrance.] The design surrounding the door is a pattern for a Pueblo rain cloud; the door numbers are handpunched tin and combed tile.

"Surrounding yourself with art, besides being beautiful and unique, helps you absorb the local culture. It gives a richer experience." lafondasantafe.com



Katherine Snedeker (5)

THE ARRANGEMENT DALLAS AND HOUSTON

"Bedrooms should always be a sanctuary — a place away from the world. Additional seating is important because it allows you to have a space to relax and review the day. A home is about living and using the space; it's not just a place to pass through." thearrangement.com



Ja'Nae Adkins WESTERN PASSION DALLAS

"Good Western design should be sophisticated and versatile enough to mix and match for any lifestyle, yet be comfortable enough to relax with family and friends—a nice leather sofa you can sink into after a long day. Comfort always has to be in play." westernpassion.com



