

05

TABLE

NEW MEXICO

Shine Bright

MOVEABLE FEASTING
CHERYL ALTERS JAMISON
IN SEARCH OF FOOD
TRUCK CUISINE

SECRETS OF A
SUMMER SUNDAY
A JET-LAG-FREE
JOURNEY TO THE
SOUTH OF FRANCE

SUMMER
CALENDAR

IT'S FESTIVAL SEASON,
AND THE OPTIONS
ARE RICH

Plus

PURPLE UBE LEMONADE AT
CATCH POKE, OPEN KITCHEN'S
CULINARY ESCAPE IN
VIETNAM, FAMILY MEAL WITH
IFAM ARTISTS FROM INDIA,
AND FEATHERING THE NEST AT
LOCAL BOUTIQUES.

SUMMER 2023 \$12.95



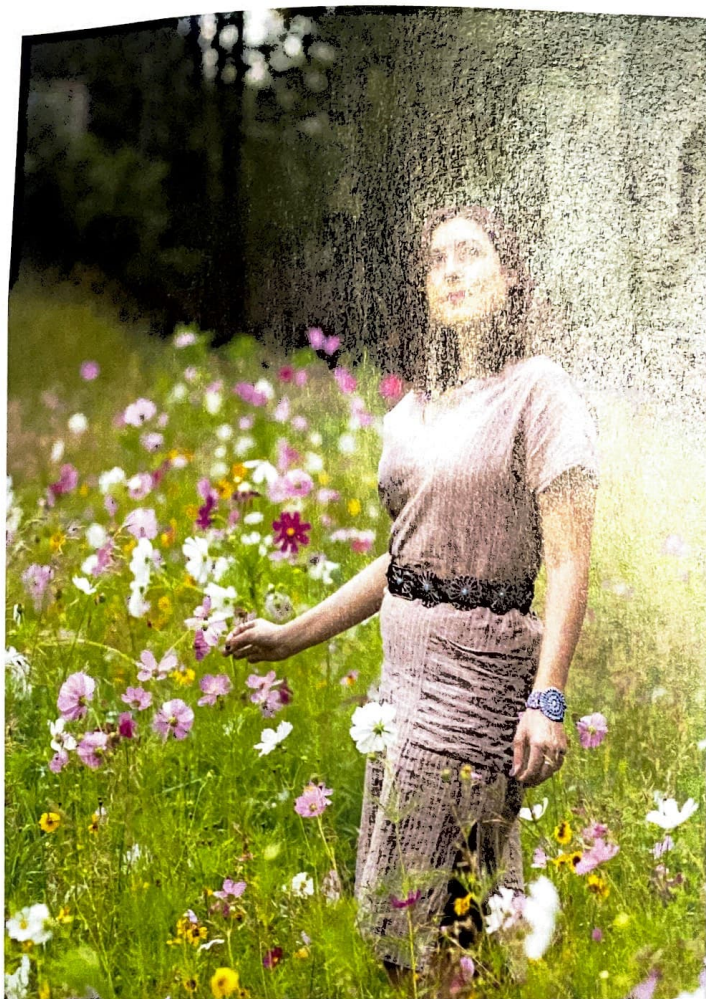
DISPLAY UNTIL AUG 26, 2023

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Celebrating Indian Market

This page: Jenny Kimball holds a pot from her personal collection. *Opposite, clockwise from top:* Darrah Blackwater, an attorney fighting for Indigenous American rights. An artwork by Jordan Craig. Jenny Kimball, La Fonda's Ambassador and Chairman Emerita.

THE SANTA FE INDIAN MARKET IS MANY-FACETED GEM, AND JENNY KIMBALL, AMBASSADOR AND BOARD CHAIRMAN EMERITA OF LA FONDA ON THE PLAZA, CELEBRATES ALL ITS INTRICACIES WITH HER HUSBAND, ROB, TONY ABEYTA, DARRAH BLACKWATER, JORDAN CRAIG, TC MEGGS, MARLA ALLISON, ALEX THRELFALL AND TABLE CONTRIBUTOR, JOSHUA ROSE.

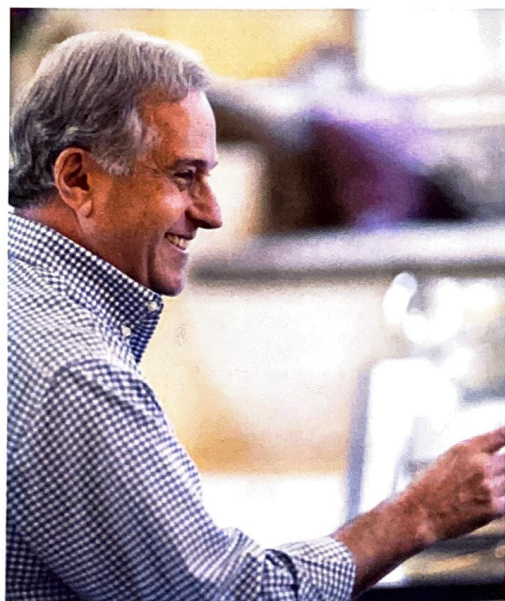
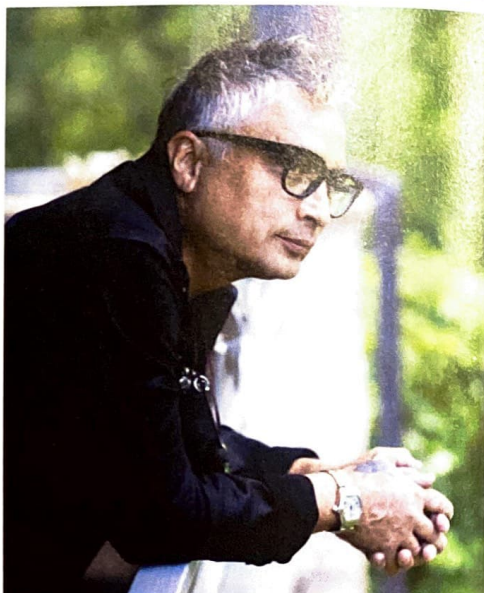


This past year, when the Southwestern Association for Indian Arts—SWAIA, the organization that hosts the Market every year—celebrated their 100th anniversary, the streets of Santa Fe were filled with people from all over the world honoring 100 years of Indigenous art, creativity, ingenuity, strength, and survival. This special 100th celebration had a multitude of faces: fashion shows, art booths, demonstrations, lectures, panel discussions, films, performances, dances, pop-ups, music, and culinary offerings. One solid century of Indigeneity.

There was a time not too long ago when the Market was the market—a two-day visual feast of paintings, beadwork, carvings, jewelry, textiles and pottery from over 800 contemporary Indigenous artists. These days the celebration has grown tenfold, with most attendees arriving a week before the Market takes place in order to catch everything from film festivals to fashion shows, museum exhibitions to dance and musical performances.

The SWAIA Fashion Show has, in the course of about five years, become one of the most talked-about events over the weekend, with Native fashionistas from all over North America coming together to celebrate fashion designers such as Jami Okuma (Luiseno, Shoshone-Bannock, Wailaki, and Okinawan





who is also an enrolled member of the La Jolla band of Indians), Lauren Goodday (Arikara, Hidatsa, Blackfeet, and Plains Cree), Jason Baerg (Metis), Himikalas Pamela Baker (Musgamakw Dzawada'enuxw, Tlingit, and Haida), Catherine Blackburn (Patuanak Saskatchewan, of Dene and European ancestry), Cody Sanderson (Dine'), Orlando Dugi (Dine'), Korina Emmerich, Dorothy Grant (Haida), Lesley Hamton (Anishinaabe), Patricia Michaels (Taos Pueblo), and Yolonda Skelton. This past year, the lively, standing-room-only crowd was also treated with Indigenous film and television stars such as Kiowa Gordon of *Dark Winds* gracing the runway as model for many of the designers.

All of these events happen independently yet fall under the welcoming umbrella of SWAIA's small team of dedicated employees and volunteers who work tirelessly to accommodate the nearly 100,000 visitors who attend the market each year.

La Fonda on the Plaza also recently celebrated its 100th anniversary. Located right in the bustling historic center of Santa Fe, the hotel has long been a conduit and gathering spot for the market, especially when it came under the direction of Jenny Kimball. Kimball, who is now Ambassador and Board Chairman Emerita, became an investor in the historic hotel in the early 2000s and ever since has made Indigenous art one of the hotel's primary focuses. A tour of the hotel will find contemporary art by artists such as Marla Allison, Tony Abeyta, George Alexander, Mateo Romero, Sheldon Harvey, and Jordan Craig.

Each year, the hotel acquires significant works of art from many of the Santa Fe Indian Market participants. This tradition was started by the hotel's first female architect, Mary Elizabeth Colter, who helped acquire works by a variety of Pueblo painters such as Romando Vigil, Julian Martinez, and Tomas Vigil.

Just as Kimball opens her hotel to the many guests, artists, and events that make the Santa Fe Indian Market one of the most highly anticipated art events in the country, one evening after Market this past summer, she and her husband Rob opened their home to a small group of Native artists and friends for an evening of inspired cuisine, art, and conversation. Just like her hotel, Kimball's home features a vast collection of contemporary art that she has purchased from many of the leading Native artists today, with fresh pieces by Allison, Craig, and Abeyta. Those pieces came to life that evening, as the artists present for the special dinner illuminated the artwork with intimate stories from their studios and lives.

There are houses in Santa Fe and there are houses that feel more like retreats. Kimball's home is such a place: long patios and verandas opening up to a lush, verdant green secret garden filled with wildflowers, apple trees, and a gently flowing stream. It's one of the few homes that takes in the intimate beauty of the Santa Fe landscape rather than some of the grand vistas found

in mountain-area homes. Steaks were cooked on a grill outside to help bring the outdoors into the meal and dining took place on a beautifully appointed table in front of tall windows facing the lush garden.

Tony Abeyta, a mainstay on the Native art scene since the late '80s, told stories about his lunches with the notoriously private Agnes Martin. Abeyta lived in Taos and would drive once a month to Martin's home and take her to lunch. One time, he showed up and she announced that this would be their last lunch together. Martin died a few weeks later at the age of 92.

Abeyta's stories of Martin were intermittently interrupted by new offerings from La Fonda Executive Chef Lane Warner and Chef de Cuisine Randy Tapia, including wonderful bites fusing seafood, regional spices, and traditional flavors into plates that were works of art themselves.

Native art has been brought to the forefront in the past few years with museums, foundations, and art centers around the country finally understanding its strength and influence on the contemporary world. And it is art by Native women that leads the charge. Allison and Craig imbued the evening with their quiet charm and grace, sharing stories of recent successes in the market. Allison shared experiences of her recent move to northern California as well as stories from Laguna Pueblo, where she was raised. Allison has been a participating artist at the Santa Fe Indian Market for over a decade and her work has become highly collectible during that time. Allison talked of her recent landscapes, her foray into painting outdoors, and the friendships she has created at Market with collectors over the years.

Craig, an emerging artist who has quickly developed an incredible international following, shared stories of her art fair experiences, including a recent trip to Miami where her work was represented at the prestigious Art Basel by Hales Gallery. Craig is currently the artist-in-residence at the Anderson Ranch Art Center in Aspen, CO. In 2022, Craig had a solo exhibition at the October Gallery in London and this year she will have a solo exhibition at the Hales Gallery in the heart of Chelsea, New York City. In 2023, Craig will also have an exhibition titled *Rituals of Devotion* at the McEvoy Foundation for the Arts in San Francisco, and she recently launched a lingerie company, Shy Natives, with her sister, Madison.

Kimball's art-filled home embraces the intimate beauty of Santa Fe.

Top row: Artist Jordan Craig (Northern Cheyenne). Center row: Artist Tony Abeyta (Diné (Navajo)). Bottom row: Artist Marla Allison (Laguna Pueblo, NM).