

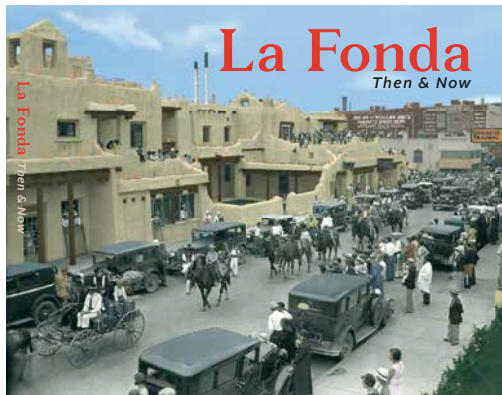
# Then and Now

A new book documents the history of Santa Fe's legendary La Fonda on the Plaza hotel and its connection to the city that surrounds it.

Inspired by recent renovations and a new owner with a strong connection to the place, the historic La Fonda on the Plaza hotel in Santa Fe, New Mexico, has recently published a beautiful new book that documents its rich history and cultural significance in the town where it has stood since the 1920s. While the hotel opened its doors in 1922, and was later sold to the Fred Harvey Company in 1926, there has been an inn at this crossroads of the Santa Fe Trail since 1601.

Like everything in Santa Fe,

the history of the hotel is told through the artists who stayed there and added their works to its historic walls. This new book boasts an essay by contemporary Navajo painter Tony Abeyta on the history of the art found at the La Fonda hotel, starting famously with the colorful and graphic murals by Gerald Cassidy and continuing through works by Arnold Rönnebeck, Dorothy Stauffer, Olive Rush, William Lumpkins, Horace Akin, Paul Lantz and Agnes Sims. Jenny Kimball purchased the hotel in 2014, and she



The book jacket of *La Fonda: Then and Now*.



has continued the trend by purchasing art from a handful of contemporary Native artists including Abeyta, Sheldon Harvey, Marla Allison and Mateo Romero.

*La Fonda: Then and Now* is a coffee-table sized tome, beautifully designed by Alex Hanna and filled with hundreds of photographs, memorabilia and ephemera all telling the story of this wonderful Santa Fe institution. The book is available at the hotel's gift shop. ☞

The renovated bar at La Fonda.